

BASSOON FINGERING CHART

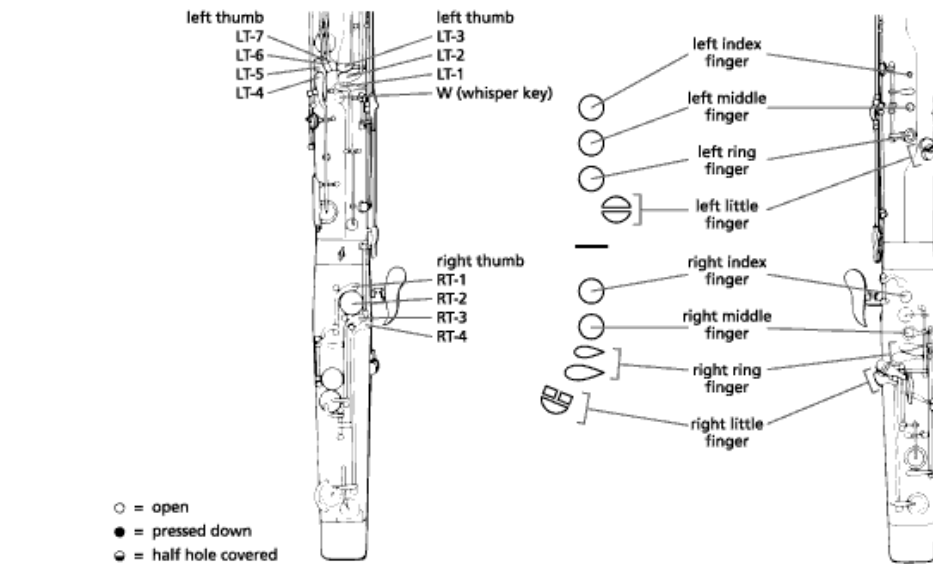


Diagram showing fingerings for various notes on the bassoon, organized into rows of notes and corresponding fingering charts.

Notes: B \flat , B, C, C \sharp , D \flat , D, D \sharp , E \flat

Notes: E, F, F \sharp , G \flat , G, G \sharp , A \flat

Notes: A, A \sharp , B \flat , B, C, C \sharp , D \flat

Notes: D, D \sharp , E \flat , E, F, F \sharp , G \flat

Notes: G, G \sharp , A \flat , A, A \sharp , B \flat , B, C

Notes: C \sharp , D \flat , D, D \sharp , E \flat , E, F, F \sharp , G \flat , G

Fingering charts use symbols defined in the legend: ○ (open), ● (pressed down), ◐ (half hole covered). Fingerings are indicated by dots on the finger positions and labels (LT-1 to LT-7, RT-1 to RT-4, W) pointing to the corresponding keys.

*On some bassoons, high F \sharp /G \flat can be played more in tune by adding the left hand 3rd (ring) finger to one of the standard fingerings.